

AMUSEMENTS.

FOURTH MONTH.	FOURTH MONTH,
THE MAGNIFICENT SPECTACULAR ROMANCE.	LEO AND LOTOS.
RECONSTRUCTION.	LEO AND LOTOS.
RECONSTRUCTION.	LEO AND DIANI IN NEW SONGS.
"AWFULLY CLEVER," BY COLLARD.	LEO AND LOTOS.
NEW BALLET.	PITTENBERG, LANNIER, LUPO, LEO AND LOTOS.
ONE OF THE NEW SONGS.	ADRIENNE, LEO AND LOTOS.
NEW SONGS.	NEW QUARTETTE, NEW QUARTETTE.
NEW DRESSES.	TU ROCKY MOUNTAIN WARBLES.
WILLIAM HOFFMAN, THE SWISS WARBLER.	LEO AND LOTOS.
NEW DRESS.	SENIOR SPARATE, THE MA

DAVIES, THE MASTER VENTRILOQUIST.
NEW VARIETIES. LEO AND LOTOS.
CHILD, THE VICTIM OF THE
NOVELTY-NOVELTY. LEO AND LOTOS.
THE SIEGESTART. LEO AND LOTOS.
NOVELTY-NOVELTY. LEO AND LOTOS.
THE TRAINED DOG.
ALL THE GREAT FEATURES RETAINED.
THE JEWEL PALACE.
THE BIRD CAGE.
THE PALACE OF ST. CLOUD.
THE GRAND PANORAMA OF PARIS IN YEARS.
THE GORGEOUS TRANSFORMATION SCENES.
Every Evening at 8. Every Evening at 5.45.
MAY BE SEEN AT THE THEATRE ROYAL ONCE.
In preparation, a startling realism, illustrative of the

With new and beautiful scenery and remarkable effects.

GRAND OPERA HOUSE, WEST TWENTY-THIRD
street, corner of Eighth avenue.—Curtain rises at
o'clock. Carriages may be ordered for 1914.
Tele Lomoe and Manager.....**Mr. AUGUSTIN DALY.**

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LAST WEEK OF ROUGHING IT.

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Mrs. WOOD, Mr. BROUGHAM, Mr. MORTIMER, Mr.
FAWCETT, THE GRAND CHORUS, BALLET
and AULLY AID.

LAST WEEK.

REALISTIC LOCAL SCENES.

SATURDAY, March 15,
LAST MATINEE OF
ROUGHING IT.

MONDAY EVENING, March 17—First time on any
stage of VICTORINE SARDOU'S prohibited Comedy on
American manners, entitled,
UNCLE SAM,
to be given with EXTRAORDINARY REALISTIC

WITH A CAST WHICH CANNOT BE EXCELLED in any other theatre.

. BOX SHEET IS NOW OPEN for the FIRST SIX NIGHTS, and seats may be had at the Grand Opera House, and at the Branch office, in the lobby of the Fifth Avenue Theatre.

FIFTH AVENUE THEATRE (CURTAIN RISES AT 8),
726 and 730 Broadway.
Mr. AUGUSTIN DALL.....Sole Lessee and Manager

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EVERY EVENING THIS WEEK and for the **MATINEE**
SATURDAY will be acted, for the **LAST TIMES**, the brilliant emotional play in four acts, entitled

==
ALEXIE.
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Characters by Miss **CLARA MORRIS**, Miss **FANNY DAYVENOT**, Miss **FANNY MORANT**, Miss **LINDA DIETZ**, Miss **NELLIE MORTIMER**, Mr. **GEORGE CLARKE**, Mr. **CHARLES FISHER**, Mr. **LOUIS JAMES**, Mr. **JAMES LEWIS** and Mr. **BURNETT**.

**SATURDAY, AT HALF-PAST ONE,
LAST MATINEE OF ALIKE.**

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***TUESDAY EVENING, March 13, for the first time in
his theatre, Mr. FRANK MARSHALL's brilliant London
comedy, entitled NEW YEAR'S EVE; or, FALSIE
HAME, with its perfect original cast and superb
scenery, all new. Box sheet now open.**

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***In preparation for special reproduction, DIVORCE.**

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**Mr. DALEY begs to announce that these revivals will be
followed by the production of the following:**

LYMPIC THEATRE.
 Mr. J. E. HAYES.....Sole Lessee and Manager.
 MONDAY EVENING, MARCH 19.
 EVERY NIGHT AT 8 O'CLOCK
 and
 WEDNESDAY AND SATURDAY AT 2
 The "American Grimaldi,"
 GEO. L. FOX,
 and his mirth-provoking Pantomime of

the revival of which has met with a
SUCCESS which has NEVER BEEN EQUALLED
 in the annals of amusements.

The grandest Corps of Specialty Artists
 ever assembled in one entertainment.

Those favorite Gymnasts
THE WILSON BROTHERS,
 will shortly appear.

To avoid the nightly crush at the Theatre
 Secure seats in advance.

GENUINE SUCCESS OF
MRS. JAMES A. OATES
and her new
COMIC OPERA COMPANY.
MONDAY AND TUESDAY, MARCH 10 AND 11,
GRAND DU
WEDNESDAY—FLOWER GIRL OF PARIS.
THURSDAY—PRIMA DONNA OF A NIGHT.
FRIDAY—LES BAVARDS.
SATURDAY—TWO GRAND PERFORMANCES.

JOHN PASTOR'S OPERA HOUSE, 201 BOWERY.
THE GREAT
MONDAY—GOSB AND FOX FOX AND GOSB
TUESDAY—GOSB AND FOX FOX AND GOSB
PERFORMERS. GOSB AND FOX FOX AND GOSB

Miss JENNY MURRAY, IRISH VOCALIST.
A New Sensational Drama, entitled
THE COURT OF THE DEFEATERS' DOOM.
Charles and Marian Young. Jenny Enzel,
Charles and Marian Young. Lizzie Stemple,
Charles and Marian Young. Kitty Rowell.
WILLIE TONY PASTOR, THE BARY-
GORDON, TONY PASTOR, HART.
ST. FELIX INFANT BALLEET TRUPE.
Matinees Tuesday and Saturday, at 2p. Ladies ad-
mitted free on Friday evenings.

TEINWAY HALL. IMMENSE SUCCESS.
HAMPSON STUDENTS. HAMPSON STUDENTS.
The Hampson students in question have admirable
voices.—NEW YORK TIMES.

WEDNESDAY EVENING, March 11.
The audience appeared to be delighted with the novel entertainment, and insisted upon a repetition of every thing.—New York World.

ENTIRE NEW PROGRAMME EACH CONCERT.
"Although their reception may be deemed a favorable indication of the success of the first series, the audience pressed and public unanimous in praise of this unrivalled corps of COLORED VOICISTS."

Admission 50c. Reserved Seats 75c. Can now be obtained at Steinway Hall, the Methodist Book Concern, 345 Broadway, and 114 Broadway.

FRIDAY EVENING, March 14.
The audience appeared to be delighted with the novel entertainment, and insisted upon a repetition of every thing.—New York World.

ENTIRE NEW PROGRAMME EACH CONCERT.
"Although their reception may be deemed a favorable indication of the success of the first series, the audience pressed and public unanimous in praise of this unrivalled corps of COLORED VOICISTS."

Admission 50c. Reserved Seats 75c. Can now be obtained at Steinway Hall, the Methodist Book Concern, 345 Broadway, and 114 Broadway.

SATURDAY EVENING, March 15.

place of the orchestra, and the orchestra will play
THIS EVENING, AT 8 O'CLOCK,
GRAND SACRED CONCERT,
by a complete Orchestra of 25 of the best musicians.
Admission..... FIVE CENTS..... FELIX J. EBEN

LAUGHING GAS.
Dr. COLTON will give his second exhibition of
LAUGHING GAS,
at the Cooper Institute,
MONDAY EVENING, March 13.
The entertainment will commence with a series of new
(and beautiful)
EXPERIMENTS IN NATURAL PHILOSOPHY.
A R A T
It will be placed under the patronage of an Air Pump, the air

to life by GALVANISM. The will then be de-
voted to the study of the subject. Tickets 25 cents. Doors open at 7, to commence at 8 o'clock.

PAUL FALK'S TIVOLI.
15 and 17 S. 3d St. Mark's place (Eighth street), between
14th and 15th streets.
THIS AND EVERY EVENING,
GRAND PROMENADE CONCERT,
a splendid corps of 25 musicians. Conductor, Felix J.
Kun. Admission 25 cents.

**NEW YORK MUSEUM OF ANATOMY, 618 BROAD-
WAY,** between Houston and Blocker streets.—Every
one should visit this wonderful Museum; it is fully
equipped with all the things that the eye can see, and
everything people should see and understand. Lectures

able to attend these important lectures can have them mailed for a fee of \$2.50, by addressing the
SECRETARY NEW YORK MUSEUM OF ANATOMY, 615
W. 4th St., New York.

OXLEY'S AMERICAN THEATRE,
Chestnut street, Philadelphia, Pa.
THE GREAT FAMILY RESORT.
A FIRST CLASS ENTERTAINMENT NIGHTLY.

VOICED NEW MUSIC!—“SO THE STORY GOES.”
Melody, Sec. 1. “The Old Time,” J. R. Thomas, 40c.;
Sec. 2. “The Old Time,” J. R. Thomas, 40c.;
Sec. 3. “Amarily,” J. R. Thomas, 40c.; “Credit Bells,”
J. R. Thomas, 40c.; also “Strauss’ Dance Music,” for violin and
solo, book form, \$1, and the popular “Gems of Strauss’

"REDDIT MOBIILER"—NEW GALLOP. BY WM. A. Pond, Jr., introducing several humorous melos. Price 40 cents. "Pity the Homeless One-to-night," C. Pratt, 35 cents. "March Romaine," founded. 40 cts. "Butterflies from Song," by J. H. B. 40 cts. "Undreary Polka," with picture, Baker, 40 cents. Other Bear Me to the Window," ballad, Blamphin. 40 cts. Copies mailed post free. WM. A. POND & CO., Publishers, 87 Broadway and 25 Union square, New York

DAVID GARRICK." 1SC. "NO THOROUGHFARE." 1SC. "Ticket-of-Leave," 1SC. "Guide to the Stage," sent by mail. Plays, Books and Send stamp for catalogues. Wm LESS, 76 Bond street.

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HERALD BUILDING,
BROADWAY AND ANN STREET.
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STREET AND VARIETY CUTS CONSTANTLY
ON HAND.